



Czar Of Crickets Productions

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Orso - Paninoteca
Promo-Material Download:

<http://czarofcrickets.com/revelations-promo#orso>

ORSO BIOGRAPHY

Knock! Knock! Here comes the Orso - which means „bear“ in Italian. It is also the name of the Lausanne based Rock/Metal band, created in 2015. It's members put on the bear's fur, after it was released from a long circus-captivity.

Born again from the ashes of bands such as Kruger or June DeVille, walking down solitary lowlands and forests, the bear Orso knows no tamer or master. This is why the band doesn't have a singer.

You can try to approach the animal. But if it sees you, don't move, or you might provoke his wildest instincts.

The slow, thick and massive music of Orso – consisting of three guitars, a bass and drums – is tainted with dark melancholia. Who ever saw a lonesome, melancholic white bear in a tv program about climate change before, knows what they're talking about.

But apart from the melancholic vibes, brutal and cathartic strength inheres Orso as well; the bear as a symbol of toughness, an impressive, but also terrifying character. Imagine it, standing still in a museum, stuffed, it's teeth bared, in a pose ready to rip it's prey to pieces...

When winter comes, the bear is strong and patient enough to wait for his time to come again, at the heart of snow-covered nature, to then unify it's spirit with the rest of the animals.

A few words on „Paninoteca“:

Ten songs named after sandwiches, that is a whole new level of reckless risk-taking in the very solemn post-metal scene : ORSO's first full-length honors the tradition of adventurous culinary topics inaugurated on their first EP « Primi Piatti » back in 2016.

Don't be fooled by the Swiss quintet's misleading thematic lightness : behind the veil of futility lurks a severe knowledge and rare skills of metallic methodology.

The possible connection between the sandwiches (Sloppy Joe, Mitraillette, Fluffernutter, etc – detailed recipes are included in the booklet) and the ten tracks named after them?

Probably the overlay of hypnotic riffs, stellar arpeggios and tribal rhythms, used as several high-quality ingredients and piled on with a know-how that makes «Paninoteca» very rich but never indigestible.

The musical legacy involved is well known (Cult of Luna, Breach, Terra Tenebrosa, Russian Circles, Neurosis), but the zealous dudes of ORSO succeed in making those ten tracks unique and intense, from monolithic impacts to staggering atmospheres and ethereal interludes.

All of that ended up in the hands of sonic giants Kurt Ballou (mix) and Magnus Lindberg (mastering) to ensure maximum flavour.

Bon appétit !

For further infos and interview requests:
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Artist: Orso

Homebase: Lausanne, Switzerland

Label: Czar Of Crickets Productions

Catalog Nr: CZAR084 (CD) / CZAR085 (LP)

Labelcode: LC-15207

Format: CD / LP (LP only available through ORSO)

Barcode: 7640130010840 (CD) / 7640130010857 (LP)

Run Time: 73:12Min

Release: 5. April 2019

Genre: Instrumental Post-Metal

For Fans of: Cult of Luna, Neurosis, Russian Circles

Tracklist incl. ISRC:

1. Sloppy Joe	CH5111900001
2. Jambon-beurre	CH5111900002
3. Choripàn	CH5111900003
4. Horseshoe	CH5111900004
5. Mitraillette	CH5111900005
6. Fluffernutter	CH5111900006
7. Jucy Lucy	CH5111900007
8. Monte Cristo	CH5111900008
9. Dagobert	CH5111900009
10. Smörgåstårta	CH5111900010

Discography:

2016 ORSO - Primi Piatti

2019 ORSO - Paninoteca

LineUp:

Raul - guitar

Margo - guitar

Blaise - guitar

Etienne - bass

Thomas - drums

Internet:

facebook.com/orsoband

www.orsoband.bandcamp.com

